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Education:

- 2014 Doctor of Philosophy, Monash University.
2003: Bachelor of Fine Arts (Honours), Victorian College of the Arts.

Current Employment:

- 2017- Lecturer, Visual Art & Environmental Humanities, La Trobe University, Bendigo.

Research Associations:

Member of the Senselab Research Laboratory, Concordia University, Montreal.

Selected Exhibitions:

Solo & Collaborative:

- 2021: *'Sroom*, Airspace Gallery, Sydney (delayed/cancelled due to COVID19)
2020: *'Sroom Flash night*, Kings ARI (delayed/cancelled due to COVID19)
2020: *Momo*, Airspace Gallery, Sydney.
2019: *Propositions for Collective Dreaming* (with Erin Manning), Casa Liquida, Sao Paulo, Brazil, Universidade do Estado de Santa Catarina, Brazil, Concordia University, Montreal.
2017: *The Philosophy Pop-up Shop* (with Tessa Laird), Kings ARI, Melbourne.
2016: *Flume*, Blindside ARI, Melbourne.
2016: *Flimflam* (with Lucy Brown), Latrobe VAC, Bendigo.
2015: *Weather Patterns* (with Erin Manning and Sam Spurr), Rubicon Gallery, Melbourne.
2014: *Involution*, MADA Faculty Gallery, Monash University, Caulfield.
2013: *Orgasmatron*, Blindside, Melbourne.
2012: *Psychopomp*, Kings ARI, Melbourne.
2011: *Momo*. Paradise Hills, Richmond.
Pnuema, Off The Kerb, Collingwood.
Swarm, Bus Projects @ West Wing, Melbourne.
2010 *Swarm*, West Space West Wing, Melbourne.
2009: *Siren*. Bus Gallery, Melbourne.
2008: *Touched*, Yarra Sculpture Gallery, Abbotsford.
Deluge (with Tara Gilbee), Latrobe University Arts Centre Gallery, Bendigo.
2007: *Chinese Whispers*, (with Tara Gilbee), Castlemaine State Festival
2006: *Flibbertigibbet*, Linden innovators program, Linden, Melbourne
2005: *Idolum*, Platform 2, Melbourne.
Hallucine, Allans Walk Art Space, Bendigo (with Susan Dasya)
2004: *Chorus*, Conical Gallery, Melbourne.
Chorus II, Latrobe University Gallery, Bendigo.
2003: *Biblio Virus*, Installation at the Baillieu Library, Melbourne University, Melbourne.
Boucherie, West Space, Melbourne.
2002: *Hive*, Linden, St. Kilda.
Essence, George Patton Gallery, Melbourne.

Group:

- 2019: *Translating Ambiance*, Yarra Sculpture Gallery, Melbourne.
Updated Fright, Manningham City Gallery, Melbourne.
2018: *New Histories*, Bendigo Art Gallery.
Art from Down Under: Australia to New Zealand, Turchin Centre for Visual Art, Boone USA.
9x5, Margaret Lawrence Gallery, VCA, The University of Melbourne.
2016: *PIC: Performance, Collaboration, Interaction Fair*, Southbank, City of Melbourne Art Project.
Complete Smut, Festival of Live Art, North Melbourne Town Hall.
2015: *Daisy Chain*, The White Space, Castlemaine.

- 2014: *Senselab Immediations Project*, COFA Faculty Gallery, Sydney.
The Hugo Ball, with the OK Collective, The White Space, Castlemaine.
- 2012: *Into the Midst: Immersion Immergent*, Society for Art and Technology, Montreal.
Entertaining the environment, Deakin University, Burwood, Latrobe University VAC & Bus Gallery.
- 2011: *Hot August Night*, Meat Market, Melbourne.
- 2010: *Chorus of Idle Feet, Metasonic II*, Liquid Architecture Festival, Bendigo.
- 2009: *Banyule Works on Paper Award*. Banyule Arts Space, Ivanhoe.
Metasonic, Liquid Architecture Festival, Bendigo.
- 2008: *The Big Smoke*, Blindsight, Melbourne.
Williamstown Contemporary Art Prize, Williamstown, Melbourne.
<the space in between> book project, Bendigo Art Gallery, Bendigo, Townsville, QLD, Latrobe Gallery, Morwell, Wagga Wagga Gallery, NSW
- 2007: <the space in between> book project, Margaret Lawrence Gallery, VCA Melbourne.
3X3 equals 6 degrees of separation, DVAA Gallery, Darwin.
- 2006: *Crossing the Commonwealth*, Next Wave Containers Project, Docklands, Melbourne.
Soft Centre, Yarra Sculpture Gallery, Abbotsford.
- 2005: *The Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Queensland.
- 2004: *The City of Hobart Art Prize*, Hobart Museum & Art Gallery.
The Smorgan Steel contemporary Art Prize, Wharf Gallery, Williamstown, Melb.
- 2003: *VCA Graduate Show*, VCA Gallery, Melbourne.
Site Unseen: Contemporary Local Sculpture, Bendigo Art Gallery, Bendigo
- 2002: *Contemporary Sculptors Association Member's Show*, Yarra Sculpture Gallery.
Mira Emerging Artist's Show, Mira Gallery, Melbourne.

Grants:

- 2012: *InHabit* Cultural Exchange Grant, Arts Victoria.

Curating:

- 2014: *Half/Lore*, (co-curated with Gabriele Brauer), The White Space, Castlemaine.
- 2012: *Entertaining the environment* (co-curated with Kent Wilson), Deakin Phoenix Gallery, Latrobe VAC and Bus Gallery.
- 2005: *Toyutopia*, Yarra Sculpture Gallery, Abbotsford.
Hallucine, Allans Walk Art Space, Bendigo.

Art Residencies:

- 2015: Senselab Residency, Concordia University, Montreal, July.
- 2012: Senselab Residency, Society for Art & Technology, Montreal, October.
- 2008: (with Tara Gilbee) 1 month research residency, Punctum ICU Space, Castlemaine.

Artistic Boards:

- 2013-Current: Board Member, The White Space Gallery, Castlemaine.
Seedpod funding panel member, Punctum Live Arts.

Collections:

- Bendigo Art Gallery, 2018.

Selected Publications:

Books:

- Goodman, Andrew, *Gathering Ecologies: Thinking Beyond Interactivity*, Erin Manning & Brian Massumi, Eds., OHP (2018).

Book Chapters:

- Goodman, Andrew, "Black Magic: Fragility and Flux and the Rewilding of Art", in *Immediations. Art, Media, Event*, Erin Manning, Anna Munster & Bodil-Marie Stavning Thomsen Eds., Open Humanities Press, (2019).

Goodman, Andrew, "Walking with the World: Towards an Ecological Approach to Performative Art Practice", In *Walking and the Aesthetics of Modernity: Pedestrian Mobility in Literature and the Arts*, François Specq & Klaus Benesch, Eds., Palgrave MacMillian USA, 2016.

Book Series imprint Editor:

3 *Ecologies*, Punctum Books.

Peer Reviewed articles:

Goodman, Andrew, "Wilding Consciousness: Towards a speculatively Tentacular (Sympoietic) thinking-with". *AM Journal of Arts and Media Studies*, 2020 (forthcoming).

Goodman, Andrew, "Vibrational ecologies and Sonic biomes", *Unlikely Journal*, 2020 (forthcoming).

Goodman, Andrew, "The Secret Life of Algorithms: speculation on queered futures of neurodiverse *an*algorithmic feeling and consciousness", *Transformations Journal*, Special Issue "Inhuman Algorithms", 2020 (forthcoming).

Goodman, Andrew, "One Definite Note and the Anarchic Share of Listening", *Fibreculture Journal* 30, 2019.

Goodman, Andrew & Bousclair, Louise, "Affect and the Expression of Affectual Capacities", *Archée* 2015.

Goodman, Andrew, "Unprofessional Painting, Unprofessional Teaching". *Inflexions*, 8 (2015).

Goodman, Andrew, "Entertaining the Environment: Towards an Ethics of Art events", 2013. *AJE: Australasian Journal of Ecocriticism and Cultural Ecology*, Vol. 3, 2013/2014.

Goodman, Andrew, "A thousand tiny interfac(ing)s", 2013. *ISEA 2013*, Sydney University, 12/6/13.

Goodman, Andrew, "Rethinking Interactivity", in *ACMC Interactive Conference Proceedings*, Ed. Matt Hitchcock (Victoria: Australasian Computer Music Association, 2012).

Other:

Goodman, Andrew, "What's still wrong with Relational Aesthetics: teamlab VS Arboria", *Art + Australia Online*, 2018.

Goodman, Andrew, "Letter from Sydney: Thoughts on The National at Carriageworks", *Art + Australia Online*, 2017.

Goodman, Andrew, "Architectural Notes from Future Extensions and Permutations at the Venice Biennale" *Art + Australia Online*, 2017.

Goodman, Andrew, "Book review: Carnal resonance: Affect and online pornography", *Convergence: The International Journal of Research into New Media Technologies*, May 2014 20: 250-251,

Goodman Andrew, "Justine Khamara", in *Bureau*, Ed. Kate Daw & Vikki McInnes, VCA Margaret Lawrence Gallery, Melbourne, 2008.

Goodman Andrew, "Justine Khamara" *Life is getting longer*, Margaret Lawrence Gallery VCA, 2006

Goodman Andrew, "Medusa's gaze", *Natural Selection* online journal #5, 2005.

Selected Conference Presentations:

"Spot the Difference", Animal Studies Conference, Wellington, 2019.

"The word for Brain is Forest: Self-Organisation and Ecology Intelligence, OR Why we Have Nothing to Fear from AI", Quite Frankly: It's a Monster, Symbiotica Conference, 2018.

"Whitehead's concept of feeling and a trans-human ethics", iDare, Vicorian College of the Arts, Sept. 2016.

"Black Magic: Fragility and Flux and the Rewilding of Art", Technicity, Temporality, Embodiment Conference, Byron Bay, 2016.

"Black Magic: Fragility and Flux and the Rewilding of Art", *PSi*, RMIT Melbourne July 2016.

"Tigeresqueness: Animal Fabulations as Creative Madness", *Animaladies*, University of Sydney, July 2016.

"Once More with Feeling: Whitehead's concept of feeling and a trans-human ethics", *The Ethics of Hope? Posthumanism, Life and Climate Change*, 25-26 November 2015, Latrobe University.

"Weather Patterns", Panel Presentation, with Sam Spurr & Erin Manning, *Transversal Practices Conference*, VCA, Melbourne 27-29 September, 2015.

"The noise in the noise: micro-perception as affective disruption to listening and the body," *Aesthetics After Finitude*, 5-6 February, 2015, UNSW, Sydney.

"Walking with the world: towards an ecological approach to performative art practice," Monash University

Social Aesthetics Research Unit and the Australian and New Zealand Association of Literature and Aesthetics, 6 December 2013).

Awards:

2003: George Hicks Award, VCA.

2001: Latrobe University Alumni Association Prize for academic excellence.

2000: Latrobe University Visual Arts Staff Award.

Latrobe Student Association drawing prize.

Reviews:

New Histories, *Artists Profile*, April 2018.

The Space Inbetween Book Project. Simon Gregg. *Artlink* Vol 28 No1. 2008.

Andrew Goodman, Hallucine. Tara Gilbee. Alans Walk 2005 catalogue (DVD). 2005.