

CV_Goodman

Andrew Goodman

1 McGibbon Street, Castlemaine VIC 3450

T: 042144 9871

andrew.goodman@unimelb.edu.au

andrewgoodman@gcom.net.au

www.andrewgoodman.com.au

Education

Doctor of Philosophy, MADA, Monash University, 2014.

Bachelor of Fine Arts, Honours, Victorian College of the Arts, 2003.

Bachelor of Visual Art with Distinction, La Trobe University, Bendigo, 2000.

Certificate IV in Training and Assessment, 2015.

Selected Exhibitions

Solo & Collaborative Exhibitions

2026: Licking the World, AIRspace Projects, Sydney, (forthcoming).

2025: *Rainbow Universes*, Pride Centre Gallery, Melbourne (forthcoming).

2024: *Rainbow Universes*, Airspace Projects, Sydney.

2022: *'Shroom*, Airspace Projects, Sydney.

2020: *Momo*, Airspace Projects, Sydney.

2019: *Propositions for Collective Dreaming* (with Erin Manning), Casa Liquida, Sao Paulo, Brazil; NRW-Forum, Düsseldorf, Germany (2022).

2017: *The Philosophy Pop-up Shop* (with Tessa Laird), Kings ARI, Melbourne.

2016: *Flume*, Blindside ARI, Melbourne.

Flimflam (with Kathryn McCool), La Trobe Visual Arts Centre, Bendigo.

CREW workshop Exhibition, VCA Student Gallery, iDare Conference.

2015: *Weather Patterns: Where Forces Meet* (with Erin Manning and Sam Spurr), Rubicon Gallery, Melbourne.

2014: *Involution*, MADA Faculty Gallery, Monash University, Caulfield.

2013: *Orgasmatron*, Blindside, Melbourne.

2012: *Psychopomp*, Kings ARI, Melbourne.

2011: *Momo*, Paradise Hills Gallery, Richmond.

Pnuema, Off The Kerb, Collingwood.

Swarm, Bus Projects @ West Wing, Melbourne.

2009: *Siren*, Bus Gallery, Melbourne.

2008: *Touched*, Yarra Sculpture Gallery, Abbotsford.

Deluge (with Tara Gilbee), La Trobe University Arts Centre Gallery, Bendigo.

2007: *Chinese Whispers*, (with Tara Gilbee), Castlemaine State Festival

2006: *Flibbertigibbet*, Linden innovators program, Linden, Melbourne.

2005: *Idolum*, Platform 2, Melbourne.

Hallucine, Allan's Walk Art Space, Bendigo (with Susan Dasya).

2004: *Chorus*, Conical Gallery, Melbourne.

Chorus II, La Trobe University Gallery, Bendigo.

2003: *Biblio Virus*, the Baillieu Library, Melbourne University, Melbourne.

Boucherie, West Space, Melbourne.

2002: *Hive*, Linden, St. Kilda.

Essence, George Patton Gallery, Melbourne.

Group Exhibitions

2025: *Glitches, Blips and Bugs*, VCAC, Vienna, curated by Oliver Cloke.

Rituals for Un-easy Species, Fruiting Bodies Collective, Blindside Gallery, Melbourne.

2022: *Speaking*, Brunswick Temporary, Brunswick.

Baroqutopus curated by Tessa Laird, (opening night performance) Gertrude Contemporary, Melbourne.

2021: *Baby Queers*, curated by George Criddell, *Generations Festival of Ideas and Actions*, Hares and Hyenas Bookshop, Fitzroy.

Thinking-feeling Space, 2021 Venice Architecture Biennale (virtual series of events), Collaboration with The New School department of Design and Architecture (New York) and The SenseLab.

2019: *Updated Fright*, Manningham City Gallery, Melbourne.

Translating Ambience, Yarra Sculpture Gallery, Collingwood.

2018: *New Histories*, Bendigo Art Gallery.

Cooling House, Punctum Inc Live Arts production, Melbourne Botanical Gardens.

Art from Down Under: Australia to New Zealand, Turchin Centre for Visual Art, Boone USA.

2017: *9x5*, Margaret Lawrence Gallery, VCA.

2016: *PIC: Performance, Collaboration, Interaction Fair*, Southbank, City of Melbourne Art Project.

Complete Smut, Festival of Live Art, North Melbourne Town Hall.

2015: *Daisy Chain*, The White Space, Castlemaine.

2014: *KnotSpace*, COFA Faculty Gallery, Sydney.

The Hugo Ball, with the OK Collective, The White Space, Castlemaine.

2012: *Into the Midst: Immersion Immergent*, Society for Art and Technology, Montreal.

Entertaining the environment, Deakin University, Burwood, La Trobe University VAC & Bus Gallery.

2011: *Hot August Night*, Meat Market, Melbourne.

2010: *Chorus of Idle Feet, Metasonic II*, Liquid Architecture Festival, Bendigo.

2009: *Banyule Works on Paper Award*, Banyule Arts Space, Ivanhoe.

Metasonic, Liquid Architecture Festival, Bendigo.

2008: *The Big Smoke*, Blindside, Melbourne.

Williamstown Contemporary Art Prize, Williamstown, Melbourne.

<the space in between> book project, Bendigo Art Gallery, Bendigo, Townsville Gallery, QLD, Latrobe Gallery, Morwell, Wagga Wagga Gallery, NSW.

2007: <the space in between> book project, Margaret Lawrence Gallery, VCA Melbourne.
3X3 equals 6 degrees of separation, DVAA Gallery, Darwin.

2006: *Crossing the Commonwealth*, Next Wave Containers Project, Docklands, Melbourne.

Soft Centre, Yarra Sculpture Gallery, Abbotsford.

2005: *The Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Queensland.

2004: *The City of Hobart Art Prize*, Hobart Museum & Art Gallery.

The Smorgan Steel contemporary Art Prize, Wharf Gallery, Williamstown, Melbourne.

2003: *VCA Graduate Show*, VCA Gallery, Melbourne.

Site Unseen: Contemporary Local Sculpture, Bendigo Art Gallery, Bendigo

2002: *Contemporary Sculptors Association Members' Show*, Yarra Sculpture Gallery.

Mira Emerging Artist's Show, Mira Gallery, Melbourne.

University and Tertiary Teaching and Research Experience

2025: Casual Tutor, Critical and Theoretical Studies, Department of Fine Art, *The VCA, University of Melbourne*.

2017-2024 Senior Lecturer in Visual Art and Environmental Humanities, Department of Creative Arts and English/Department of Languages and Cultures, *La Trobe University, Bendigo*. Lecturer and subject coordinator in Drawing, Printmaking, Expanded Drawing, Video, Spatial Practice, 2nd year Art theory, 1st, 2nd and 3rd year Studio Practice, photojournalism, Global Environments.

2019-21: Research Leader, Department of Creative Arts and English, *La Trobe University*.

2015-2018, 2021: Tutor, Critical and Theoretical Studies, Department of Fine Art, *The VCA, University of Melbourne*. Lecturer and tutor, 1st year theory (“Modernism”), 2nd year theory (“Postmodernism”; “Post Millennial Art”). Tutor, 3rd year theory (“Activism, Philosophy and Art”; “Queer Theory”). Guest lecturer: Honours Theory.

2018 – 2020: ITAS Post-Graduate Tutor, Indigenous Students, The Wilin Centre, *The VCA, University of Melbourne*.

2015-16: Postdoctoral Researcher in Interactive Art, Department of Art and Design, *University of New South Wales, Sydney*. One-year position.

2014-2016: Tutor & Lecturer, Art Theory and History, Department of Art, Design and Architecture, *Monash University, Melbourne*. Tutor, 1st year theory units (“Introduction to Visual Culture”).

2015: Lecturer, Department of Visual Art, *La Trobe University, Bendigo*. Lecturer, (“Video and Sound Production”).

2014-15: Lecturer and Tutor, Department of Art, Design, *Federation University, Gippsland*. Unit Coordinator, Lecturer and tutor for 1st year theory to art and design students (“Introduction to Visual Culture”, “Modernism and the Avant-garde”, “Visual Culture”).

2013: Lecturer and Tutor, Department of Art, Design and Architecture, *Monash University, Gippsland*. Unit Coordinator, Lecturer and tutor for 1st year theory to art and design students including online learning students (“Introduction to Visual Culture”; “Modernism and the Avant-garde”), and Lecturer and tutor, 3rd year art students (“Professional Practice”).

2010 & 2012: Lecturer, Department of Visual Art, *La Trobe University, Bendigo*. Lecturer, 2nd & 3rd year Painting, Drawing and Printmaking (“Painting and Expanded Practice Elective”, “Painting, Drawing and Printmaking Elective”).

2007-2015: Tutor, *Castlemaine Continuing Education*. Tutor in in Drawing, Painting, Printmaking, Sculpture & Art History, TAFE CERT II Visual Art.

2008-2015: Course Coordinator, *Castlemaine Continuing Education*. Coordinator of TAFE CERT II Visual Art course (supervision of tutors, curriculum development, assessment and assessment validation).

Key Teaching Skills

Studio Practice Areas: Drawing (traditional/life drawing/expanded drawing); Printmaking (screenprinting, photo-release, expanded printmaking); Sculpture (casting/semblage/installation/expanded and social practice); Painting; Video & Analogue Film; Sound Art; Digital Photography.

Art Theory and History: Modernism; Postmodern and Conceptual Art; Performance and Participatory art; Art activism; Philosophy and Art; Sensation and Perception; Activism and Art, Film Theory.

Digital Design Software: Photography/illustration (Photoshop, Lightroom, Illustrator); Interactive Software (Max MSP, Arduino, Isadora); Video (Final Cut, Premiere Pro, After Effects); Sound (Pro Tools, Ableton Live)

Publications

Books

Goodman, Andrew, *Gathering Ecologies: Thinking Beyond Interactivity*, Immediations Book Series, Open Humanities Press, 2018.

Goodman, Andrew, *The Secret Life of Algorithms*, Ombre Corte Press, (forthcoming 2025).

Book Chapters

Goodman, Andrew, “Care-full Reading: towards a speculative practice of study in the university,” in *Care: Feminism, Art, Ethics in Neo-Liberal times: an Anthology*, edited by Jacqueline Millner, Routledge Books, 2021.

Goodman, Andrew, “Black Magic: Fragility and Flux and the Rewilding of Art”, in *Immediations. Art, Media, Event*, Erin Manning, Anna Munster & Bodil Marie Stavning Thomsen Eds., Open Humanities Press, 2019.

Goodman, Andrew, “Walking with the World: Towards an Ecological Approach to Performative Art Practice”, In *Walking and the Aesthetics of Modernity: Pedestrian Mobility in Literature and the Arts*, François Specq & Klaus Benesch, Eds., Palgrave MacMillan USA, 2016.

Book Editing

Co-Editor, 3Ecologies Book Imprint, Punctum Books: (selected publications):

Singh, Julietta, *No Archive Will Restore You*, 2018

Dorff, Sher *Last Year at Betty and Bob's: An Adventure*, 2018.

Cloninger, Curt, *Some Ways of Making Nothing: Apophatic Apparatuses in Contemporary Art* (forthcoming)
Del Val Jaime, *Ontohackers*, 2021.

Hart Karin, *The Unnaming of Aliass*, 2020.

Tito Mukhopadhyay, *Teaching Myself to See*, 2021.

Katrin Solhdju and Alice Rivières, *Testing Knowledge: Toward an Ecology of Diagnosis, Preceded by the Dingdong Manifesto*, 2021.

Peer-reviewed Journal Articles and Conference Proceedings

- Goodman, Andrew**, “Unravelling: Speculatively Gardening in the Planthropocene,” *Resistance: A Journal of Radical Environmental Humanities* (forthcoming, 2025)
- Goodman, Andrew, & Tessa Laird**, “Spot the Difference,” *Environmental Humanities Journal*, 2024 (forthcoming, November 2024).
- Goodman, Andrew & Anna Munster**, “ChatGTP Did Not Take Place,” *Art + Australia*, 2023.
- Goodman, Andrew**, “Thinking Fungally,” Garden States, *Etheogenesis Australis Annual Conference*, 2022.
- Goodman, Andrew**, “Undoing the Human: *Wild* Art and a Poetics of Ecology,” *Hyphen Journal*, Issue 3: Ecologies, 2022.
- Goodman, Andrew & Erin Manning**, “Social Dreaming: Fabulating Ecologies,” *Qualitative Inquiry Journal*, Special Issue: Posthuman Creativities, 2022.
- Goodman, Andrew, Juliane Roemhild, Noel Maloney, Stephanie Downes**, “Introduction,” *Thesis Eleven: Critical Theory and Historical Sociology*, Special Issue: Upheaval, 2022.
- Goodman, Andrew & Tessa Laird**, “Digesting Gut Feelings,” *Unlikely Journal*, 2020.
- Goodman, Andrew**, “Wilding Consciousness: Towards a speculatively Tentacular Thinking-With,” *AM Journal of Arts and Media Studies*, 2020.
- Goodman, Andrew**, “The Secret Life of Algorithms: Speculation on queered futures of neurodiverse analgorithmic feeling and consciousness,” *Transformations Journal*, Special Issue “Inhuman Algorithms,” 2020.
- Goodman, Andrew**, “One Definite Note and the Anarchic Share of Listening,” *Fibreculture Journal* issue 31, 2019.
- Goodman, Andrew & Louise Boisclair**, “Affect and the Expression of Affectual Capacities,” *Archée*, 2015.
- Goodman, Andrew**, “Unprofessional Painting, Unprofessional Teaching,” *Inflexions*, 8, 2015.
- Goodman, Andrew**, “Entertaining the Environment: Towards an Ethics of Art Events”, 2013. *AJE: Australasian Journal of Ecocriticism and Cultural Ecology*, Vol. 3, 2013/2014.
- Goodman, Andrew**, “A thousand tiny interfac(ing)s”, 2013. *ISEA 2013*, Sydney University, 12/6/13.
- Goodman, Andrew**, “Rethinking Interactivity”, in *ACMC Interactive Conference Proceedings*, Ed. Matt Hitchcock (Victoria: Australasian Computer Music Association, 2012).
- Goodman, Andrew**, “Book review: Carnal resonance: Affect and online pornography”, *Convergence: The International Journal of Research into New Media Technologies*, May 2014 20: 250-251,
- Goodman, Andrew & Erin Manning**, “Entertaining the Environment, a conversation”, *Fibreculture Journal*, 21, (2012): 124-135.

Other Publications

- Goodman, Andrew**, “Unravelling,” Catalogue Essay, *Erin Manning: About 100 Acres*, Richard Southern Gallery, London, 2024.

- Goodman, Andrew**, “A Thousand Tiny Mutinies,” Album notes, *Joseph Franklin: A Thousand Tiny Mutinies*, Nice Music, Melbourne, 2024.
- Goodman, Andrew**, “Against Freedom: A Provocation,” *Plumwood Mountain*, 2022.
- Goodman, Andrew**, “Goodman on Leason,” Castlemaine Art Museum, 2020.
- Goodman, Andrew**, “What’s still wrong with Relational Aesthetics: Teamlab VS Arboria”, *Art + Australia* Online, 2018.
- Goodman, Andrew**, “Letter from Sydney: Thoughts on The National at Carriageworks”, *Art + Australia* Online, 2017.
- Goodman, Andrew**, “Architectural Notes from Future Extensions and Permutations at the Venice Biennale” *Art + Australia* Online, 2017.
- Goodman Andrew**, “Justine Khamara”, in *Bureau*, Ed. Kate Daw & Vikki McInnes, VCA Margaret Lawrence Gallery, Melbourne, 2008.
- Goodman Andrew**, “Justine Khamara” *Life is getting longer*, Margaret Lawrence Gallery VCA, 2006
- Goodman Andrew**, “Medusa’s gaze”, *Natural Selection* online journal #5, 2005.
- Goodman Andrew**, “Introduction”, *ToyUtopia Catalogue*, Yarra Sculpture Gallery, 2005.
- Goodman Andrew**, “Could have been Prague”, Allan’s Walk Gallery, Bendigo, 2005.
- Goodman Andrew**, “Justine Khamara”, *Life is very long*, Yarra Sculpture Gallery, 2004

Selected Conference & Seminar Presentations

- “Breathed into Being: Ecodelia in Contemporary Art,” (Panel), Garden States, *Etheogenesis Australis Annual Conference*, 2022 (forthcoming).
- “Collective Fabulations: Propositions for Social Dreaming,” (Panel, with Erin Manning, Lone Bertelsen and Andrew Murphie), *Spectra* 2022, ANAT, University of Melbourne, 2022.
- “One Definite Note: Listening, contrast and Beauty in Whitehead’s Philosophy,” *Australasian Society for Continental Philosophy Conference*, Bond University, Queensland, 2021.
- “Wilding Consciousness: ecological modes of thought.” *ASLEC-NZ Conference*, Wellington University, 2021. (forthcoming).
- “Collective Fabulations: Propositions for Social Dreaming” (Panel, with Erin Manning, Lone Bertelsen & Andrew Murphie), *2021 ANAT Conference*, The University of Melbourne, 2021, forthcoming.
- “Thinking Ecological Intelligence: What Pragmatism can teach us about AI,” The Seventeenth International Conference on *Technology, Knowledge and*, The University of Melbourne, 2021.
- “Logics of Affect, Micropolitics and Social Practice,” (Panel, with Lone Bertelsen and Andrew Murphie), *Affect and Emotion in Times of Upheaval*, La Trobe University, 2020.
- “The Secret Life of Algorithms: speculation on queered futures of neurodiverse *an*algorithmic feeling and consciousness,” *Australasian Posthumanities Society Seminar Series*, 2020.
- “Care and Ecology,” (with Alexis Harley) *Care Symposium*, George Patton Gallery, 2019.
- “One Definite Note: Listening, Contrast and Beauty in Whitehead’s Philosophy”, *7th International Whitehead Conference*, Brazilia, 2019.
- “Spot the Difference” (With Tessa Laird), *Decolonising Animals Conference*, Christchurch, New Zealand, 2019.
- “The word for Brain is Forest: Self-Organisation and Ecological Intelligence, OR Why we Have Nothing to Fear

- from AI”, Quite Frankly: It’s a Monster, *SymbioticA Conference*, Perth, 2018.
- “One and Three Ecologies: resurrecting Guattari’s activist politics in contemporary art practice”, *AAANZ Conference*, RMIT, 2018.
- “Three Ecologies workshops: Gift Economies; Transversal Paths of Knowledge; Radical Pedagogies and Collective Learning”, *Artlands Conference*, Bendigo, 2018.
- “Whitehead’s concept of feeling and a trans-human ethics”, *iDare*, Victorian College of the Arts, Sept. 2016.
- “Black Magic: Fragility and Flux and the Rewilding of Art”, *Technicity, Temporality, Embodiment Conference*, Byron Bay, 2016.
- “Black Magic: Fragility and Flux and the Rewilding of Art”, *PSi*, RMIT Melbourne July 2016.
- “Tigeresqueness: Animal Fabulations as Creative Madness”, *Animaladies*, University of Sydney, 2016.
- “Once More with Feeling: Whitehead’s concept of feeling and a trans-human ethics”, *The Ethics of Hope? Posthumanism, Life and Climate Change*, 25-26 November 2015, La Trobe University.
- “Weather Patterns”, Panel Presentation, with Sam Spurr & Erin Manning, *Transversal Practices Conference*, VCA, Melbourne 27-29 September, 2015.
- “The noise in the noise: micro-perception as affective disruption to listening and the body,” *Aesthetics After Finitude*, 5-6 February, 2015, UNSW, Sydney.
- “Walking with the world: towards an ecological approach to performative art practice,” Monash University Social Aesthetics Research Unit and the Australian and New Zealand Association of Literature and Aesthetics, 6 December 2013.
- “Walking with the world: towards an ecological approach to performative art practice,” *The Art of Walking: Pedestrian Mobility in Literature, Philosophy, and the Arts from the Eighteenth Century to the Twenty-First*, 9-11 October, 2013, ENS de Lyon, France.
- “The noise in the noise: micro-perception as affective disruption to listening and the body,” *The Noises of Art: Audiovisual Practice in History, Theory and Culture*, 4-6 September 2013, Aberystwyth University, UK.
- “A thousand tiny interfac(ing)s,” *ISEA 2013*, Sydney University, 12-14 June 2013.
- “Im-position: a minor politics for interactive art,” (Panel presentation): Andrew Goodman (Chair), Nathaniel Stern, Lone Bertelsen & Andrew Murphie, *ISEA 2013*, Sydney University, 12-14 June 2013.
- “Entertaining the Environment: Towards an Ethics of Art Events,” *Regarding the earth: ecological vision in word and image*, 4th ASLEC_ANZ biennial conference, RMIT and Monash Universities, 31 August-2 September 2012.
- “Rethinking Interactivity,” *Australasian Computer Music Conference*, Griffith University, Brisbane, July 2012.

- 2023 – Member, Climate Awareness in Creative Practice (CACP), Australia.
- 2023 – Member, co-director, Fruiting Bodies Queer Art Collective, Melbourne.
- 2011- Member of the Senselab Research Laboratory, Concordia University, Montreal.
- 2019- Australasian Post Humanities Society.
- 2017- Ecofeminist Research group, University of Melbourne.
- 2019- Affect and Emotion Research Cluster, La Trobe University.

Grants

- 2021: IRGS Grant, La Trobe School of Humanities and Social Sciences, \$1300.
- 2020: IRGS Grant, La Trobe School of Humanities and Social Sciences, \$3000.
- 2018: Carer's travel support fund, La Trobe University, \$2800.
- 2017: Internal Research Grant, La Trobe School of Humanities and Social Sciences, \$16,000.
- 2016: *PIC Fair*, Lead artist, OK Collective, City Of Melbourne Arts Grant, \$20,000, OZCo grant, \$10,000.
- 2014: *Let Me Count the Ways*, Lead artist, VCA Production Department, Regional Arts Victoria grant, \$70,000.
- 2012: *InHabit* Cultural Exchange Grant, Arts Victoria, \$4000.
- 2011: MADA Post Graduate travel grant, \$1800.
- 2009: Melbourne Laneways Project, (with Noreen Ruewoldt & Tara Gilbee), Developmental funding, City Of Melbourne Arts Grant, \$1200.

Curating

- 2026: *Ivor Cantrill Retrospective*, with Tessa Laird, Castlemaine Gallery and Museum, 2026 (forthcoming).
- 2021: *Ivor Cantrill: Survey*, Phyllis Palmer Gallery, La Trobe University, Bendigo.
- 2019: *Minor Movements*, Senselab exhibition and events, La Trobe Art Institute.
Beyond the Syllabus, Phyllis Palmer Gallery, La Trobe University, Bendigo.
- 2014: *Half/Lore*, (co-curated with Gabriele Brauer), The White Space, Castlemaine.
- 2012: *Entertaining the environment* (co-curated with Kent Wilson), Deakin Phoenix Gallery, La Trobe VAC and Bus Gallery.
- 2005: *ToyUtopia*, Yarra Sculpture Gallery, Abbotsford.
Hallucine, Allan's Walk Art Space, Bendigo.

Art Residencies

- 2015: Senselab Residency, Concordia University, Montreal, July, SSHRC funded.
- 2012: Senselab Residency, Society for Art & Technology, Montreal, October, Arts Victoria funded.

2008: (with Tara Gilbee) research residency, Punctum ICU Space, Castlemaine, Regional Arts Victoria funded.

Artistic Boards

2013-Current: Board Member, Punctum Inc. Live Arts, Castlemaine.
Seedpod funding panel member, Punctum Live Arts.
2013-2017: Board Member, The White Space Gallery, Castlemaine.
2005-6: Board Member, Allan's Walk Artist Run Initiative, Bendigo.

Collections

Bendigo Art Gallery, 2018.

Awards

2016: Green Room award for "Innovation in Participatory Performance. (for collaborative work *Complete Smut*).
2016: Green Room award for "Outstanding Production Contemporary and Experimental Performance." (for collaborative work *Complete Smut*).
2003: George Hicks Drawing Award, VCA.
2001: La Trobe University Alumni Association Prize.
2000: La Trobe University Visual Arts Staff Award.
La Trobe Student Association Drawing Prize.